

AMUSEMENTS

Attractions This Week

Academy—Wednesday and Thursday. James K. Hackett in "The Grain of Dust," Friday and Saturday, Annie Russell in "The Stoops to Conquer" and "The Rivals." Matinees Thursday and Saturday.

Bijou—All week. "One Day."

Lyric—Vaudeville.

Colonial—Vaudeville.

Empire—Kine-macolor.

James K. Hackett.

The mere announcement that James K. Hackett will appear at a local playhouse, has always aroused and stimulated an interest to see this popular actor, that is not surpassed by any of the stage celebrities of the day.

In "The Grain of Dust," which will be seen at the Academy Wednesday and Thursday and Thursday matinee, he has a play that is skillfully constructed and always sustains an undivided attention and interest. The natural strength and vigor that Mr. Hackett possesses and imparts to the character of Frederick Norman, makes it stand out as one of the most distinctive successes of the actor-manager's brilliant career.

A slight outline of the play indicates its possibilities. Frederick Norman is a young New York lawyer, who has rapidly risen to the head of his profession, in those things dealing with corporations and combinations. He knows how to draw a plan that will take millions from the public and deposit them safely—and legally—in the coffers of the "trusts" and "interests."

Being a young and handsome bachelor, he is naturally the catch of the social circle in which he moves, and so he is engaged to Josephine Burroughs, a belle of the season; although the date of the wedding is not definitely announced. The father of his fiancée, Isaac Burroughs, is a powerful man in the world of finance, and the law firm with which Norman is connected, looks after his legal affairs. In the office of Norman there is a demure little typewriter, Dorothy Halliwell by name, that he proceeds to fall in love with. Dorothy doesn't love Norman, and tells him so. Yet for the love of the typewriter, Norman breaks with Josephine, resigns from his law firm and starts to take upon himself the burden of a war with Isaac Burroughs. In the dignified and meritorious cast that Mr. Hackett has associated himself with, are such well known players as Beatrice Beckley and David K. Higgins. Seat sale tomorrow.

Annie Russell.

In last February, Alameda, Miss Constance Schenck, has written an interesting account of the experience in New York of Annie Russell's Old English Comedy Company, which will be seen at the Academy of Music on October 3d and 4th, in two of the most popular plays of their repertoire, "The Stoops to Conquer," to be given on the night of October 3d and matinee of October 4th, and "The Rivals," to be given on the night of October 4th. Miss Skinner recently prophesied in these pages, has come about, and the New York public has proved itself akin in natural tastes to all other publics. It has devoured romance with avidity of an ingenious heart. No little one night stand on the susceptible Southern circuit ever rose more completely to the charm of powder and patches than did New York when Annie Russell and Shakespeare and Goldsmith, and set their voluminous silken ruffles to rustling and whispering old spells from the past upon the stage of the Thirty-ninth street theater. Miss Russell is much more than a "star." She is an artist; she has an eye to the ensemble. Miss Russell supplied herself with the best support to be had. In ensemble and individual excellence, the cast was noteworthy—indeed remarkable. Seat sale Monday.

Dainty Bessie Wynn to Top New Lyric Program This Week

In quite every community where the theater is an integral feature of civic life, the radiant charm and popularity of Bessie Wynn, the gentle girl who readily outshines most of her competitors in a singing way as well as from the viewpoint of pulchritude, makes her one of the admired features of every season. Of gowns she has a wonderful collection, the beauty of which are beyond compare, and her specially selected songs that bring into view her splendid vocal equipment, seem sure to make her a feature long to be remembered in this city.

Winifred Clarke, son of John Shepherd Clarke, brother of Creston Clarke, and direct descendant of the historic Booth family, himself one of the cleverest light comedians on the stage, will head a capable com-

pany in the presentation of a farce comedy playlet, "A Wife For an Hour."

In offering "The New School Teacher" the Avon Comedy Four will be seen to advantage. This quartet of male comedians, the first in their line in this sort of work, are acknowledged as among the funniest performers in vaudeville today, and in addition are capable singers.

As a musical feature will be the appearance of Violinski, an eccentric genius of the violin and piano. His playing of both instruments entitles him to a high position in the musical world, and his method of execution is out of the ordinary.

Hunting and Francis, a young man and an attractive girl in a succession of comedy chatter, songs and dances entitled "The Love Lozenge," will add to the comedy end of the bill.

Paul Gordon and Anne Rice, one of the most versatile pairs in the entire amusement field, will electrify their auditors by their singing, dancing and musical work, together with the display of their acrobatic feats.

To begin the vaudeville section there will be the excitingly interesting display of rapid ring and rope feats, as well as astonishing trapeze exhibition by the trained and clever Ryan Brothers.

Pathe weekly pictures of scenes of international interest will add education and amusement to each of the two daily performances, the matinee of which starts at 3:30, and the night performance at 8:30; all the matinee seats being reserved at 25 cents.

One Day Opens at Bijou Theater for a Week's Run

Lovers of the romantic and emotional, whether in stage production or book form, will undoubtedly be interested in the announcement that Ellnor Glyn's sensational novel and play, has a sequel in "One Day," so deftly and cleverly dramatized by Miss Cecil Spooner, which is to be produced here at the Bijou tomorrow night for one week by a splendid company and with every attention given to scenic splendor and electrical perfection.

"One Day" is a direct and impos-



Oswald Yorke, with Annie Russell, at the Academy next Friday, Saturday and Saturday matinee.

FUN AND MORE FUN AT VIRGINIA THEATER

Bubbling over with fun from beginning to end the two-part Vitaphone comedy, "Our Wives," that will be presented next Tuesday, September 30th, at the Virginia theater. Because of her physical attractiveness and beauty, Roswell Chandler and Walter Blair have become the "angels" for Hilda Devereaux in a comic opera, "The Fleur De Lis." Their wives regarding their conduct as suspicious, follow them to the shore, where they have gone on very "serious business." To escape, a family row by being discovered in Hilda's apartment they are shut up in trunks. They had previously determined to commit suicide because of the complete failure of the show and had

great success. The men get out of their predicament and everybody is reconciled.

At the Theater.

"Every day is a feature day" at the Theater, Fifth and Broad streets, and for the coming week Manager Toney has selected an unusually attractive set of picture subjects that is destined to please the most fastidious of Richmond's pleasure-seekers. Manager Toney, for several weeks, has designated Tuesday and Wednesday as "special feature" days. For Tuesday, the 30th, another spectacular Kines-Cines drama in two parts, "High Treason" will be exhibited. This is a thrilling story in which a government wireless operator, bribed by bankers speculating on a decline in stock in the event of war, influenced by his wife, changes a message to the war department telling of the suc-

AT THE LYRIC THIS WEEK



To the left—Helen Aynsleigh.

In the center—Wilfred Clarke.

To the right—Corlune Francis.

ing sequel to Miss Glyn's famous book, "Three Weeks," which, in stage form, proved to be the reigning sensation for the past few seasons, both of which works are recorded as the most widely discussed and extensively read of any form of literary fiction of recent issue.

"One Day" is a love romance of the most intense order and deals in the main with the mad love incidents that follow the love at first sight meeting aboard an American bound liner of "Opal," a beautiful young Western girl, and "Paul," the youthful crown prince of Sardalia. Their love's young dream, of one day's duration, is claimed to offer a story of the most stirring and intense nature, which, with accompanying episodes and incidental dramatic action, a story of deep interest, beautiful dialogue, and a picturesque assemblage of vivid characters make "One Day" in its entirety the most vital play of modern times. The beautiful character of "Opal" will be played by Faye Cusick, and "Paul," the ardent lover, by Victor Southernland. Briefly, "One Day" is a modern reflex of "Romeo and Juliet."

written farewell notes, which were found in Hilda's apartments after the trunks had been safely shipped back to New York. There is a general report of their self-destruction by means of a detective is found out by the wives of the two men that they were hidden in the two trunks. The trunks are opened. In the meantime Chandler and Blair escaped and in their stead Oscar Simbel, a German professor, who is immediately accused of everything possible. The wives now sure that their husbands are dead render themselves up to the comforting disposition of a newspaper reporter. The husbands, who now have their chance, come back from the adjoining room and accuse their wives of "doing things behind their backs." The wives plead for forgiveness and while they are pleading, Hilda and a troop of her girl friends come in announcing that "The Fleur De Lis" is a

cess of peace negotiations, to read that war is inevitable! A masterly story of a great war showing the giant thirteen-inch guns in action, stirring infantry charges, the wild excitement on stock exchange, the thousands of war-mad people thronging the streets and finally the death of Lieutenant Rossi, only son of the traitorous wireless operator. Edison's great Civil war drama, "Saved by the Enemy" is the big drawing card for Wednesday. It is a story full of snap and dash, with incidents crowding quickly upon each other. The settings are perfectly in keeping with the period and the place. The Civil war time telegraph equipment having been especially made for this production. Of course, the foregoing will be exhibited in conjunction with the usual number of exceptionally fine pictures. Performances are continuous each day from 10 P. M. to 11 P. M. Admission—always the same—five cents.

General Variety is Found This Week in Colonial Bill

In order to keep up the fast pace set by the Colonial during the last few weeks Wilmer, Vincent and Wells have set aside all consideration of expense in an effort to make the newest week's bill to open at the Colonial tomorrow stand out as one of the foremost collections of vaudeville offerings Colonial-goers have yet been favored with.

In the Reed Brothers, to act as a star feature of the newest program, there has been engaged a pair of Boston boys whose fame and skill are yet to be surpassed on the vaudeville stage. Their surpassing cleverness in the completion of the most expert gymnastic feats on rings and bars is further enhanced by the comedy of which they are both capable throughout the offering.

For the musical end of the program there has been engaged the Three Xylos in an offering that will serve to display their surpassing skill in musical achievement, and will also give them opportunity to evidence the terschorean art of which they are capable.

As an eccentric comedy feature sure to produce more than its full share of laughs there will be the appearance of O. C. Falls, a master in object balancing and fun making.

A dainty feature will be provided by the Willis Twins, a pair of youngsters in characteristic singing of numerous new melodies, and some exquisite dancing feats.

In Herman Zeits, a man who well knows how to sing, characterizing in his makeup the types portrayed in the words of the various lyrics he sings, the vaudeville section will be completed.



Scene from third act "One Day Co." sequel to Three Weeks, at the Bijou all this week.

ANOTHER YELLOW PERIL IN BILLIARDS

IKUJIRO TAMURA COMES TO PER-

FECTION HIMSELF IN THE GAME

COACHED BY DEMAREST

NEW-COMER CLAIMS THE CHAM-

PIONSHIP OF JAPAN—NEEDS

DEVELOPMENT IN BALK-

LINE WORK

Ikujiro Tamura, champion billiardist of Japan, has chosen Chicago as the place in which to fit himself for a campaign against the best players of the United States. Arriving in the Windy City last week from San Francisco, the clever Jap signed a contract whereby he placed himself in the hands of Calvin Demarest, former international and national amateur and 18.2 professional champion.

Tamura has agreed to practice with Demarest until such time when the two masters of the game will start on an extended tour of the West. According to their plans, the trip will be instituted about October 1st, or perhaps earlier. The itinerary will be announced later.

Upon Advice of Friends.

It was at Demarest's solicitation and upon the advice of his friends, Kahachi Abe, consul of Japan at Chicago, and I. Nishi, representative of the Japanese Tea Growers' association with headquarters in Chicago, that Tamura signed up with the clever Demarest. Like Kofi Yamada, his countryman and pupil who came to America last fall and surprised the fans by finishing third to Hoppe and Slosson in the big championship tournament in New York, Tamura is here to perfect his game, and he figured out no better way of making a start than to tie up with Demarest. It might be added that this decision of the new invader from the far East was hurried after he had met and played with the brilliant young Chicagoan in George Sutton's room on Washburn avenue.

But Tamura was not one whit more impressed with the style and mastery of Demarest when in action than was Calvin with Tamura. Demarest was amazed at the easy execution of the Nipponese. They merely played a little straight rail as a beginning, and after Tamura had coaxed the ivory balls together and taken them clear around the rail without once losing them Demarest broke in and declared he had never seen prettier or more delicate close play. This was followed by the Jap with exhibitions of massé shots and dead ball drives for position that pleased his Yankee critic immensely.

Balk Line New Game.

Balk line, however, is something of a new game to Tamura. In Japan they play the old straight rail game, and it is said of Tamura that, like the late Jake Schaefer, he can play all day without missing. In a handicapped tournament in Japan he was compelled to play 13,000 points to Yamada's 10,000, and several times he beat Yamada, the big handicap notwithstanding. This, however, was before Yamada left Japan for Berlin, Germany, where he learned the balk line game in company with French and American experts and became proficient in it.

Yamada since has distinguished himself and really proved a sensation last winter in this country. It is extremely unlikely that Tamura can beat him at 18.2 at the present writing, but what he will be able to do after he has been under Demarest's tutelage for a month is another question.

Old Baseball Tricks Are Now Generally Tabooed

"They formerly pulled off lots of tricks in the American league that are tabooed now," remarked Henry Davis, the former manager of the Naps. "They did not stop with signal tipping devices, but they worked in a rabbit ball now and then, cut down the pitchers' box overnight, cut down or raised the line toward third base, let the hose run all night on the base paths or on the grass near the plate. Clark Griffith turned the last

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"The President is most appreciative of Miss Russell's efforts in gladdening our stage again with the master works of English comedy."—From a letter by Mr. Joseph P. Tumulty, Secretary to PRESIDENT WILSON.

ACADEMY, Wed. & Thurs., MATINEE THURSDAY

THIRD YEAR OF

JAMES K. HACKETT

(HIMSELF) In His Latest Success.

"THE GRAIN OF DUST"

The Dramatization of David Graham Phillips' Celebrated Novel, By Louis Evan Shipman, With

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BESSIE WYNN The Lady Dainty of Vaudeville.

Violinsky Eccentric Genius of the Violin and Piano. **HUNTING & FRANCIS** In the Funny "The Love Lozenge."

Avon Comedy Four Offering "The New School-Teacher."

GORDON & RICA Vaudeville Versatillists. **RYAN & DARENG** Trapezeists.

Wilfred Clarke & Co. In the Farcelet, "A Wife for an Hour."

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trick on us one day when he was managing the White Sox. Thought he would make it difficult for our third sacker to field bunts, but our pitcher and Lave Cross got every one, while Griffith himself slipped in the water and soaked his uniform.

"Bill Armour was a man of whom we were always suspicious. That suspicion dated from a time I was with Providence, in the Eastern league. The Rochester team had a faculty of batting out victories in the eighth and ninth innings and we made up our minds that a rabbit ball was working. We finally told our third base coaches to go to the Rochester bench between innings and keep watch. Sure enough, he discovered that they were tossing out a live wire toward the end of games when Rochester was behind. "They confessed then, and we kept their secret on the condition that they tip us off as to where they got the live ones. So the next day I visited the shop which was located in Rochester, and there on a bench was a package of balls directed to W. S. Armour, manager Dayton baseball club.

"I called the attention of the old German who ran the shop to the package and he admitted that it contained live balls. "But," he said, "they are only for practice." "That's all right," I told him. "Just give me a few dozen—just for practice." And I got them. "But from then on I felt that Bill Armour would bear watching when it came to pulling off a trick now and then. Finally, we caught him. It was in 1904. Waddell and Earl Moore were having a pitching duel. It was four to four when we finished our half of the ninth. He smashed the first ball on a line, but Hartzel went back to the fence and gabbled it. Larry picked up the next one and Dave Smith made a wonderful running catch. Now Cleveland had not been

ACADEMY—Wed. & Thurs. Matinee Thursday.

James K. Hackett

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